







Gaurav Singh


www.gauravnijjer.com

theatre-maker, designer
and creative technologist

Recognition

-  CCP Synergy Grant: **Institut für Auslandsbeziehungen** (2024)
-  AI On Stage: **Parivartan Arts Research Grant** (2023)
-  AI to Amplify Fellowship
Goethe-Institut (2023)
-  German Chancellor Fellowship
Humboldt Foundation & German Federal Foreign Office (2022)
-  Artists for Media Grant
MediaFutures & EU (2022)
-  **BeFantastic Within: AI & Performing Art Fellowship** (2022)
-  Two C3 (Codes Creativity & Community) Grants (2022)
Goethe-Institut India & ZKM Karlsruhe
-  Arts Research Grant (2022)
India Foundation for Arts
-  Chevening Scholarship (2020)
Govt. of United Kingdom
-  Gender Bender Production Grant
Goethe-Institut India (2019)

Contact

-  +91 9818925599
-  gauravnijjer@gmail.com
-  New Delhi, India

Professional Work Experience

Freelance Arts Manager & Digital Consultant

Jun 2016 - Present

Offering services across project management, marketing, communications, design and digital management. Worked extensively with cultural, technology and nonprofit organizations across India, United Kingdom, United States, Germany and Europe.

General Manager & Artist, Kaivalya Plays

Nov 2018 - Present

Kaivalya Plays is an independent, multilingual theatre-group based in New Delhi, India that works at the intersection of theatre, arts management, community-building and applied theatre. As General Manager, I look after programming, communications and production. I also work as a freelance artist and drama facilitator on different artistic projects of the company.

Bundeskanzler Stipendiat

July 2022 - Oct 2023

Alexander von Humboldt Stiftung & Rimini Protokoll

As a German Chancellor Fellow, I am conducting a 12-month research project on hybrid performance formats and audience engagement methods. This research is being undertaken in Berlin alongside my host organization Rimini Protokoll and mentor Helgard Haug. This research is supported by the Alexander von Humboldt Stiftung and the Federal Government of Germany.

Digital and Web Producer, Segal Theatre Center

Sept 2021 - Present

The Segal Center at City University New York bridges the gap between the academic and performing arts communities through dynamic public programmes and digital initiatives that are free and open to all.

Communications Manager, The Nursery Theatre

Jan 2021 - June 2022

The Nursery is a UK-based improvisational theatre company with students, performers and audiences across the world. I looked after marketing, communications and outreach for them.

Theatre Reviewer, North West End UK

Sept 2020 - Dec 2021

North West End UK is an online media portal that covers theatre news and reviews across the United Kingdom, from fringe theatre to West End. As their London reviewer, I have covered over 75 theatre productions till date.

Senior Marketer, Atlan

Jan 2018 - May 2020

Atlan is a data democratization company helping enterprise data teams in over 50 countries transform their data ecosystem to maximise operational efficiency. I led growth and marketing for the company, focusing on design, communications, CRO and inbound.

Programs & Digital Manager, Little Theatre Group

Mar 2019 - Mar 2020

The Little Theatre Group (LTG) and Auditorium is one of the oldest cultural institutions of New Delhi, having been active since the 1960s. I led programming, marketing and production support for visiting arts for the venue's black-box studio.

Growth Marketer, SocialCops

Oct 2016 - Dec 2017

SocialCops was the world's leading data for social good companies. I looked after product marketing, talent branding and growth.

Educational Qualifications

MA Advanced Theatre Practice - Distinction - 71%

Oct 2021

Royal Central School of Speech and Drama, University of London

Bachelors of Management Studies (Marketing) - 80.8%

June 2016

Shaheed Sukhdev College of Business Studies, University of Delhi

Festivals & Conferences

Sept 2023: Open Spaces as a New Strategy - Museum Pfalzgalerie Kaiserslautern, Germany

June 2023: LaLaLand Festival Ruigoord, Amsterdam

March 2023: Future Fantastic Festival at Bangalore, India

November 2022: (Post)Digitale Communities der Freien Szene OutOfTheBox & Schaubude Berlin

October 2021: Rangashankara Theatre Festival (Online)

Skills

theatre Acting, Direction, Improvisation, Facilitation, Producing, Technical Direction, Digital Design, Digital Theatre

marketing Communications, Web & Graphic Design, CRO, Video Marketing, SEO, Ads, Social Media Marketing

technical HTML, CSS, Adobe Creative Suite, OBS, QLab, Isadora


Languages

native English, Hindi, Punjabi, Urdu

functional Spanish (B1), German (B1)

Other

 **Theatre & Drama Facilitator**
Conducted workshops and trainings at Drama School Mumbai, Ashoka University, Delhi University, schools and other educational institutions

 **Founder, Lead Facilitator**
Theatre Management Fellowship by Kaivalya Plays

 **Project Lead**
India Arts Funding Forum

 **Project Lead**
India Arts Education Forum

Acting credits

Six Characters in Search of an Author (Luigi Pirandello) Fourth Wall Productions

Art (Yasmina Reza) Fourth Wall Productions

Threesome Without Simone (Kristo Sagor) Living Room Collective

El Cadáver del Señor García (Enrique Jardiel Poncela) El Clavileno, Embassy of Spain

Unravel (Devised by Ensemble) Kaivalya Plays, Goethe-Institut

Aguebao (Written & Devised by Self) Kaivalya Plays, Goethe-Institut

Funes the Memorious (Jorge Luis Borges) Kaivalya Plays, Instituto Cervantes Nueva Delhi

Direction credits

Juloos (Badal Sircar) Fourth Wall Productions

Footnotes (Inspired by Yasmina Reza's *Art*) Living Room Collective

Luz Negra (Alvaro Menendez Leal) Kaivalya Plays

Lifeline 99 99 (Original Play) Kaivalya Plays

ABSURDO Kaivalya Plays

Technical & Dramaturgy credits

Funes El Memoriouso (Jorge Luis Borges) Kaivalya Plays, Embassy of Argentina
Projection Design & Operation

Marta La Piadosa (Tirso De Molina) Kaivalya Plays, Embassy of Spain
Light Design & Operation, Sound Operation

Un Hombre Muerto a Puntapiés (Pablo Palacio) Kaivalya Plays, Embassy of Ecuador
Light, Sound & Projection Design, Promotions & Communications

Aguebao (Written & Devised by Self) Kaivalya Plays, Goethe-Institut Bangalore // Video Design

Ollantay Kaivalya Plays, Embassy of Peru in India // Technical Design and Editing

The Flabby-Breasted Virgin & Other Sordid Tales KathaSiyah, Asia Safe Abortion Partnership
Technical Direction, Creative Coding

Climateprov BeFantastic (India), Future Everything (UK) // Artistic Direction, Technical Design

Trust Me, It's A Forward KathaSiyah, Goethe-Institut Bangalore // Dramaturg, Web Design

Mining Hate Kaivalya Plays, MediaFutures // Dramaturg, Technical Direction

Arts research projects

Digital Tools for Performing Arts (Lead, Facilitator) Kaivalya Plays

Safety in Performing Arts in India: Research Project Kaivalya Plays

AI on Stage: Analyzing AI in Contemporary Indian Theatre Parivartan

India Arts Funding & Arts Education Forum Kaivalya Plays & Goethe Institut India

Training & courses attended

Video as Agent 2023 Universität der Künste Berlin

Writer's Lab Mumbai 2021 Soho Theatre and G5A Foundation for Contemporary Culture

Theatre Appreciation Course National School of Drama, India

Ecole Nomade 2020 Ariane Mnouchkine Théâtre du Soleil (Pondicherry, IN)